

An Coimisiún le Rincí Gaelacha proudly presents
**Cuireann An Coimisiún le Rincí Gaelacha Fearradh na
fáilte romhaibh chuig**



Oireachtas Rince na hÉireann 2026

**The All-Ireland Dancing
Championships 2026**

**Sunday, February 15th –
Saturday, February 21st 2026**

**An Domhnach, 15ú Feabhra –
An Satharn, 21ú Feabhra 2026**

The Gleneagle INEC
Muckross Road Killarney,
Co. Kerry, Ireland

clrgoireachtas.com/ornh



SIOLLABUS OIFIGIÚIL

OFFICIAL SYLLABUS



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Important Dates | Dátaí Tabhachtacha

September 23, 2025	Teacher Accommodation	Opens at 2:00pm Irish Standard Time
September 25, 2025	General Public Accommodation	Opens at 2:00pm Irish Standard Time
November 11, 2025	Entries Open	Teachers must use feisentry.com to enter
November 18, 2025	Entries Close	Last day to make entries or adjustments to entries. No refunds after this date. <i>Late fees apply to entries submitted between November 19, 2025 - November 25, 2025.</i>
November 25, 2025	Late Entries Close	No more entry changes or new entries accepted.
January 6th, 2026	Figure Stories & Music Due	Last day to submit figure stories and music. Late fees apply after this date.

Entry Fees | Táillí Iontrála All fees are inclusive of a 3.5% admin fee.

Solo Dancing Championship	€90	per dancer
Team Dancing Championship	€25	per dancer/ per team
Family Maximum Does not include prepaid entrance fee	€230	
Late Fee Double the entry fee to a maximum	€250	per dancer

Change Fee For requests during the event	€500	per dancer
Prepaid Entrance Fee No further admission charges	€55	per family
Discounted Prepaid Entrance fee Applicable where there is only one dancer in a family, dancing in only one team event. Where the dancer is competing in both solo and team events or in more than one team, then the full Prepaid Entrance Fee of €55 is due.	€25	per family

Contact Information | Eolas Teangmhála

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CLRG Oireachtas Email	oireachtas@clrg.ie



GENERAL INFORMATION

Introductory Notes | Réamhtra

1. The venue will be The Gleneagle INEC, Muckross Road, Killarney, Co. Kerry, Ireland, V93 V6WF, and the event will run from Sunday, 15th – Saturday, 21st February 2026, both dates inclusive.
2. CLRG reserves the right to refuse admission and remove persons from our events.
3. Preferred rates of accommodation have been secured at the Gleneagle Hotel and Apartments, and the Brehon Hotel and Apartments. Patrons are advised to check the event-specific website for release dates and rates.
4. Where dates are mentioned as deadlines, the cut-off time shall be 5:00pm Irish Time. Please adjust accordingly for your time zone to avoid penalties and complications.
5. Decisions of An Coimisiún le Rincí Gaelacha as to the interpretation of these rules, and in relation to all other matters pertaining to the Oireachtas, shall be final. The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all of these rules in full and agree to abide by them.
6. Where there is no specific rule contained in this syllabus, the general Rules and Directives of An Coimisiún le Rincí Gaelacha in effect at the time of the Championships will apply.
7. The decisions of all adjudicators on adjudication matters are final, subject to the rules of each competition. Any objections, other than those relating to adjudicators' decisions, must be lodged in writing, addressed to An Coimisiún le Rincí Gaelacha, and presented to the CLRG Chairperson and/or the Oireachtas Chairperson prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the written objection.
8. All correspondence for the attention of the Oireachtas Chairperson must be sent to oireachtas@clrg.ie and not via personal e-mail, text, or social media messenger apps. Only messages sent via the official e-mail address will receive a response.
9. Please visit and share the official website address: clrgoireachtas.com

Eligibility & Qualification | Incheaptha & Cáilithe

10. Except in the case of Céilí Clubs, all competitors:
 - a. Must be pupils of teachers who, at the date of entry, are registered with An Coimisiún for the year 2025/2026.
 - b. Must not, on the date(s) of their competition(s), be ineligible to compete due to any rule of An Coimisiún (including the 'Transfer Rule'), even as an emergency substitute dancer for a team.
11. Any dancer who is subject to a conflict situation with a selected Adjudicator cannot compete at this event.
12. Any person, whether registered with An Coimisiún or not, who gives a workshop in any form to a dancer and/or class shall be regarded as being associated with that class and any dancing school in which they have an involvement, whether directly or indirectly. All classes associated with such a person should be regarded as being connected by association

Age Limits | Teorainneacha Aoise

13. For all competitions, the age of a competitor shall be taken as on 1st January 2026. Where a competitor's birthday falls on 1st January, they will be regarded as "under" the age attained on that day.
14. In team competitions where there is a minimum age limit, such as '8–11', '11–13', '13–16' etc. a teacher may include dancers in a team who

are younger than the specified minimum age limit except in the 8–11 category where no younger dancers are allowed. Dancers aged 7 and younger will not be permitted to participate.

15. Be sure to read the Age Concessions for Team Events section regarding repeating dancers and moving dancers to a higher age group to complete a team.
16. In solo competitions where there is a minimum age limit, for example, '9–10', dancers younger than 9 will not be permitted to register.
17. Birth Certificates, or similar government-issued identification, must be furnished before, during or after a competition if requested by the Oireachtas Chairperson or their designated representative. Entries will open on Tuesday, 11th November 2025 at (feisentry.com) and will close firmly on Tuesday, 18th November 2025 at 5:00pm (Irish Time).

Entries | Iontrálacha

18. Late entries will be accepted up to Tuesday, 25th November 2025 at 5:00pm (Irish Time) at a special higher rate of double the normal entry fee, up to an additional maximum fee of €250 per dancer. *No exceptions.*
19. There will be no further extensions to the entry deadline for any reason.
20. Entry fees shall be *non-refundable* for any reason whatsoever after Tuesday, 18th November 2025 at 5:00pm (Irish Time).
21. The lodgement of an entry by a teacher for Oireachtas Rince na hÉireann 2026 will imply that both the teacher making the entry and the dancer or team concerned accept that, in the case where the engagement of a particular adjudicator by An Coimisiún to adjudicate at the event is likely to create a conflict for the dancer or team concerned, the adjudicator will retain the right to accept the engagement and the dancer or team will be required to withdraw.
22. The responsibility to only enter dancers eligible to compete in front of the official panel of adjudicators rests with their current registered teacher.
23. Teachers entering team events must furnish the names and dates of birth for all participants. Should there be any changes to the participating dancers requiring Age Concessions for Team Events, teachers must notify the Oireachtas Chairperson promptly at oireachtas@clrg.ie.
24. A competitor may not be a member of more than one team in the same age group, and a dancer may not compete for more than one school in solo or team or a combination of both (unless permission is granted in an emergency situation).
25. Entries for Figure Dancing competitions that are not accompanied by the story, music and music-source identity by the deadline of Tuesday, January 6th, 2026 will be refused, and no refunds will be granted.
26. An Coimisiún le Rincí Gaelacha reserves the right to limit, postpone, combine, reschedule or cancel (in whole or in part) any event at Oireachtas Rince na hÉireann 2026, due to entries and/or circumstances beyond its control. (i.e., Force Majeure or government restrictions).
27. By registering an entry, the teacher(s), dancer(s), parent(s) and/or guardian(s) acknowledge and agree that they may be filmed and/or photographed during this event.
28. The Extended Irish Points system will be utilized for all competitions.

Scoring | Scóráil

29. A set panel of five (5) adjudicators will officiate for the entirety of each competition. The highest and lowest marks will be dropped for each competitor/team prior to the recall (if required) and again prior to preparing the final result.
30. Competitors who begin to dance before or after the stipulated 8-bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
31. Competitors who begin to dance before or after the stipulated set dance introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
32. If a competitor fails to dance the 1st round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the second round; whilst they will receive marks from each adjudicator, they will automatically receive

ZERO points and will not be allowed to dance in the open set dance round.

33. If a competitor fails to dance the 2nd round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round, and will not be allowed to dance in the open set dance round.
34. If a competitor fails to dance or complete the open set dance round, they will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal winning position.
35. Where a dancer fails to complete his/her performance in any given round, that dancer will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
36. The definition of "complete" means that all bars as outlined in the syllabus are danced without any stops (but choreographed pauses in steps are permitted).
37. If a competitor fails to dance or complete the 1st or 2nd round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round, and will not be allowed to advance any further in the competition.

Mishaps & Re-Dances / Taismí & Athdamhsa

38. If a competitor fails to dance or complete the open set dance round, they will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal winning position.
39. The term "complete" means that all bars as outlined in the syllabus are danced without any stops (other than brief, choreographed pauses).
40. An Coimisiún le Rincí Gaelacha will, as far as is practicable, provide a stage surface suitable for dancing. However, An Coimisiún le Rincí Gaelacha cannot accept any liability for injuries sustained while on the performance, practice and warm-up stages. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent or guardian, and their teacher.
41. Should a dancer lose a heel, a toe-piece, a complete shoe or have an open lace, they may stand back — allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance without penalty.
42. Should a dancer:
 - a. fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance, and will be marked at the discretion of each individual adjudicator.
 - b. slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell may be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance, and will be marked at the discretion of each individual adjudicator.
 - c. in the opinion of the stage steward and/or a medical professional (if necessary), be deemed unfit to re-dance, but insists on their right to do so, then the dancer concerned will only be permitted to re-dance upon completion of a declaration form exonerating An Coimisiún le Rincí Gaelacha of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
43. If the adjudicators ring the bell:
 - a. to stop a performance during the last eight (8) bars in Round 1 or 2 the dancers will only be required to dance the last 16 bars of that dance.
 - b. to stop a performance during any part of their open solo set dance, the dancer will perform the entire dance for their re-dance.
 - c. to stop a performance any sooner than the last eight (8) bars during a RE DANCE in Round 1 or Round 2, the adjudicators will decide (by majority vote conducted via Coiste Faire) if a full dance is required or if an exception can be made to require only the last 16 bars of that dance.
44. In the case of all re-dances, such shall occur as soon as it is deemed practicable by the stage steward and no sooner than after five rotations of dancers. Where such occurs at the end of a competition, an equivalent amount of recovery time (approximately seven minutes) will be afforded to the dancer(s).

Recalls / Athghloach

45. Recalls are based on the number of entries, not the number who dance.
46. When there are 20 or fewer competitors entered in a solo championship, there will be no recall. All competitors will dance the open set dance round. When there are 60 or fewer competitors entered in a solo championship, there will be a 50% recall for the open set dance round. When there are more than 60 competitors entered in a solo championship, 30 competitors plus an additional one in three or part of three (up to a maximum of 50 competitors) will be recalled for the open set dance round.
47. Should a competitor reach the open set dance round, they will be required to confirm the name and metronomic speed of their set dance to the stage steward, and they are responsible for monitoring the rotation of competitors. The onus of ensuring that the stage steward is correctly informed and the dancer turns up on time rests with the competitor.
48. All open set dance selections must appear on the official list given in this syllabus.
49. In the open set dance round, a competitor may choose his/her starting position.
50. Introductions to open set dances will be played only once, and no alteration in that speed of music will be permitted.
51. Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward, then that competitor must continue to dance at that speed, as no further opportunity for a tempo change will be afforded.
52. Recalls for solo competitions will be set at 50% of the competitors entered, subject to a maximum of 50 competitors.
53. If fewer than 10 competitors dance in the Championship, the solo result will be taken from the first performance.
54. Competitors participating in a solo competition recall step must dance 8 bars on the right foot followed by 8 bars on the left foot, and all competitors must commence their recall step from the designated line at the back of the stage.
55. Competitors who commence their recall step before or after the appropriate time, and/or from an undesignated starting point, will automatically receive ZERO marks for that recall step.
56. The traditional Set Dance to be performed as the recall dance for competition 13 Buachaillí 9-10 (Boys 9-10) and competition 34 Cailíní 9-10 (Girls 9-10) is The Blackbird / *An Londubh* (the standard version, not the Molyneaux version). For guidance, a video will be posted to clrgoireachtas.com.
57. In Solo Dancing Championships, awards will be given to all dancers recalled for the open set dance round.
58. Separate awards will be given for each of the two solo rounds.
59. Only BLACK light shoes may be worn for presentations.
60. The minimum number of prizes awarded in each solo competition will be based on the number who danced, as follows:

No. Danced	Prizes	No. Danced	Prizes	No. Danced	Prizes	No. Danced	Prizes
1 - 15	5	16 - 20	6	21 - 25	7	26 - 30	8

+1 (plus one) additional prize for each 10, or part of 10, danced in excess of the first 30 participating competitors.

61. Perpetual trophies awarded in 2025 must be returned to the An Coimisiún representative responsible for trophies, no later than 24 hours prior to the awarding of that prize, and in the condition in which the trophy was received. Solo or team competitors failing to comply with this rule will be refused the right to compete at Oireachtas Rince na hÉireann 2026 until a fine of €200 is received by An Coimisiún. The holder and his/her parents shall be responsible for any loss and/or damage to a trophy while in the holder's possession.
62. Only dancers who actually compete on stage on the day of competition will receive awards if the team is placed.

Music Speeds / Luas an Cheoil

63. In all Solo Championships, the speeds of the musical accompaniment will be as follows:

Reel - 113

Slip Jig - 113

Double Jig - 73

Hornpipe - 113

(a maximum deviation of ± 1 point will be permitted)

64. In all Céilí Championships, teams will be required to provide their desired metronomic speed to the stage steward prior to walking on stage. It is the responsibility of the team to ensure that the correct speed has been given.

Musical Accompaniment, Ownership and Submission of Music / Tionlacan, Ceadúnas, Agus Cur í Láthair an cheoil

65. Teams participating in figure dancing championships have the option to provide their own pre-recorded music, provide their own live music, or request live music from the official event musicians. No combination of recorded music and live musicians will be permitted.
66. Teachers seeking use of the official event musicians must submit a request to music@clrg.ie no later than Tuesday, January 6th, 2026 at 5pm (Irish time) and supply an account of the music required, together with details of changes of tempo, etc. (if any).
67. It will be a matter for the teacher concerned to make arrangements with these official musicians (whose names, when available, will be supplied to them) for consultation or rehearsal at a time suitable to the musicians prior to the competition. Neither An Coimisiún nor the musicians concerned will be responsible for any errors or misunderstandings that may occur in such cases.
68. Where a team opts to use live musicians for their performance, the number of musicians must not exceed three.
69. Where a team opts to use pre-recorded music, a copy of music, along with details of the source and permission for use (if required), must be forwarded electronically to music@clrg.ie no later than Tuesday, January 6th, 2026.
70. It is a legal requirement and therefore imperative that the person submitting music for accompaniment for a figure dance either owns all rights to the music or has been licensed to use the music for a stage performance.
71. Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during the figure dancing competition.
72. A sub-committee of An Coimisiún le Rince Gaelacha will verify the suitability or otherwise of music submitted. Any music deemed unsuitable will be returned for immediate amendment.
73. Recordings must be of a high quality and in a downloadable format. Only music submitted in .WAV or .MP3 formats will be accepted.
74. Only one music file will be accepted. Where a team wishes to exit the stage to music, this music must be included within the same track as the dance portion. A separate track for exiting the stage will not be accepted.
75. Music tracks received after Tuesday, January 6th, 2026 but before Tuesday, January 13th 2026 will be subject to a penalty of €500. Absolutely no music will be accepted after Tuesday, 13th January 2026.
76. Teams that submit their music by the deadline may re-submit their music if the new file is improved quality, but not if there are any structural changes to the music track. Re-submissions will be accepted until Tuesday, 13th January 2026.
77. Changes to pre-submitted music will not be accepted at the event. This policy will be strictly enforced.



SOLO DANCING CHAMPIONSHIPS

Rules & Directives | Rialacha agus Treoracha

Competitions/ Comórtais 1-13 & 21-34

1. The required dances for each Solo Championship are set out on pages 10 and 11.
2. Competitors will dance for 48 bars in the reel and double jig and 40 bars in the slip jig and hornpipe, after an 8-bar introduction. Failure to do so will result in scoring penalties (as outlined on pages 5-6).
3. Competitors MUST collect their competitor number prior to the commencement of the competition. Failure to do so once the first group of dancers takes the stage will result in ineligibility to participate in that event. Where competitions start ahead of schedule, dancers will have until the published start time to collect their number; however, if they miss their rotation, they will not be permitted to participate. Please monitor stages accordingly.
4. It is the responsibility of teachers and dancers to ensure they are aware of these policies and to not lay blame on the organizers, should there be an issue.
5. Competitors must: (a) fully comply with all An Coimisiún rules pertaining to costuming (including artificial carriage aids), makeup, and footwear (only black shoes may be used for competitions, and shoes may not be worn on the opposite foot). (b) follow all instructions of the Oireachtas officials; otherwise, permission to compete may be withdrawn. (c) dance in numerical order as published by the organizing committee; otherwise, the stage steward may refuse permission to dance. (d) present themselves to the stage stewards in good time, and mention any potential on-stage conflicts, so the stage stewards can re-organize the lines of dancers as necessary. (e) start on the appropriate starting markers on the stage. When dancing two-at-a-time, dancers must stand on the outer markers, and not in the spaces in between. When dancing a solo-round recall, dancers must stand on the line at the back of the stage. When dancing an open set dance, dancers may start from wherever they choose.
6. Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late, they may lodge an appeal which will be immediately reviewed following the formation of an ad hoc sub-committee comprised of the stage steward and two other members of An Coimisiún, one of whom must be an officer. The decision of the sub-committee on the matter shall be final.
7. Competitors who are eligible to dance in the Under 13 category (born in 2012) from 1st January 2026 are permitted to do block/en-pointe work from 1st September 2025. Competitors in younger age groups are not permitted to dance such movements.

2026 World Qualifying Status / 2026 Stáideas Cáilithe d'Oireachtas Rince na Cruinne

8. This event is an international qualifier for the Oireachtas Rince na Cruinne 2026 (the World Championships).
9. The number of dancers acknowledged at Oireachtas Rince na hÉireann 2026 to qualify for Oireachtas Rince na Cruinne 2026 will be set at 70% of those recalled in any solo championship.
10. In the event of no recall being required, 70% of the dancers who complete all three rounds will qualify.
11. There will be no additional qualifiers at Oireachtas Rince na hÉireann 2026 to replace world medal holders from Oireachtas Rince na Cruinne 2025, nor will there be any replacement opportunities for dancers unable to attend Oireachtas Rince na Cruinne 2026.
12. Dancers qualifying at Oireachtas Rince na hÉireann 2026 will have until Thursday, 26th February 2026 at 5pm (Irish time) to register for Oireachtas Rince na Cruinne 2026. No entries will be accepted after this date

Men & Boys Solo Dancing Championships

Craobhchomórtais Rince Aonair d'Fhir & Buachaillí

Com.	Craobhchomórtas	Rincí	Blianta breithe
1	Fir Sinsir os cionn 21 <i>Senior Men 21 & over</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2004 nó roimhe / or earlier
2	Fir 20 – 21 <i>Men 20 – 21</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2005
3	Fir 19 – 20 <i>Men 19 – 20</i>	1 Double Jig <i>Port Trom</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2006
4	Fir 18 – 19 <i>Men 18 – 19</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2007
5	Fir 17 – 18 <i>Men 17 – 18</i>	1 Double Jig <i>Port Trom</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2008
6	Buachaillí 16 – 17 <i>Boys 16 – 17</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2009
7	Buachaillí 15 – 16 <i>Boys 15 – 16</i>	1 Double Jig <i>Port Trom</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2010
8	Buachaillí 14 – 15 <i>Boys 14 – 15</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2011
9	Buachaillí 13 – 14 <i>Boys 13 – 14</i>	1 Double Jig <i>Port Trom</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2012
10	Buachaillí 12 – 13 <i>Boys 12 – 13</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2013
11	Buachaillí 11 – 12 <i>Boys 11 – 12</i>	1 Double Jig <i>Port Trom</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2014
12	Buachaillí 10 – 11 <i>Boys 10 – 11</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2015
13	Buachaillí 9 – 10 <i>Boys 9 – 10</i>	1 Double Jig <i>Port Trom</i> 2 Reel <i>Ríl/Cor</i> 3 Traditional Set Dance: <i>The Blackbird / An Londubh</i>	2016

Ladies & Girls Solo Dancing Championships

Craobh Chomórtais Rince Mná & Cailíní

Com.	Craobhchomórtas	Rincí	Blianta breithe
21	Mná Sinsir os cionn 23 <i>Senior Ladies 23 & over</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2002 nó roimhe / or earlier
22	Mná 21 – 23 <i>Ladies 21 – 23</i>	1 Double Jig <i>Port Trom</i> 2 Slip Jig <i>Port Luascadh</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2003 or 2004
23	Mná 20 – 21 <i>Ladies 21 – 23</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2005
24	Mná 19 – 20 <i>Ladies 21 – 23</i>	1 Double Jig <i>Port Trom</i> 2 Slip Jig <i>Port Luascadh</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2006
25	Mná 18 – 19 <i>Ladies 21 – 23</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2007
26	Mná 17 – 18 <i>Ladies 16 – 17</i>	1 Double Jig <i>Port Trom</i> 2 Slip Jig <i>Port Luascadh</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2008
27	Cailíní 16 – 17 <i>Girls 16 – 17</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2009
28	Cailíní 15 – 16 <i>Girls 15 – 16</i>	1 Double Jig <i>Port Trom</i> 2 Slip Jig <i>Port Luascadh</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2010
29	Cailíní 14 – 15 <i>Girls 14 – 15</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2011
30	Cailíní 13 – 14 <i>Girls 13 – 14</i>	1 Double Jig <i>Port Trom</i> 2 Slip Jig <i>Port Luascadh</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2012
31	Cailíní 12 – 13 <i>Girls 12 – 13</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2013
32	Cailíní 11 – 12 <i>Girls 11 – 12</i>	1 Double Jig <i>Port Trom</i> 2 Slip Jig <i>Port Luascadh</i> 3 Set Dance <i>Rince Leithleach - 2/4 or 4/4 time</i>	2014
33	Cailíní 10 – 11 <i>Girls 10 – 11</i>	1 Hornpipe <i>Cornphíopa</i> 2 Reel <i>Ríl/Cor</i> 3 Set Dance <i>Rince Leithleach - 6/8 or 6/8 + 9/8 time</i>	2015
34	Cailíní 9 – 10 <i>Girls 9 – 10</i>	1 Double Jig <i>Port Trom</i> 2 Reel <i>Ríl/Cor</i> 3 Traditional Set Dance: <i>The Blackbird / An Londubh</i>	2016

Official Set Dance List | Liosta Rinci Leithleacha Oifigiúil

Only set dances included in the following list may be performed, and minimum metronomic speeds, as outlined below, must be adhered to.

2/4 Time / Am 2/4 | Min Speed 76

The Blackbird / <i>An Londubh</i>	The Lodge Road / <i>Bóthar An Lóiste</i>
The Downfall of Paris / <i>Titim Páras</i>	Planxty Davis / <i>Planxstaí Daibhéis</i>
King of the Fairies / <i>Rí na Síog</i>	Rodney's Glory / <i>Glór Rodnaí</i>

4/4 Time / Am 4/4 | Min Speed 76

Ace & Deuce of Piping / <i>Aon agus Dó na Próbaireachta</i>	Killkenny Races / <i>Rásaí Chill Choinnigh</i>
The Blue-Eyed Rascal / <i>Cladhaire na Súile Gorma</i>	Madame Bonaparte / <i>Madame Bonaparte</i>
Bonaparte's Retreat / <i>Cúlú Bonaparte</i>	The Piper / <i>An Próbaire</i>
The Four Masters / <i>Na Ceithre Máistrí</i>	The Rambling Rake / <i>An Réice Fáin</i>
Garden of Daisies / <i>Gairdín na Nóiníní</i>	The Roving Pedlar / <i>An Mangaire Fáin</i>
The Hunt / <i>An Fiach</i>	The White Blanket / <i>An Súisín Bán</i>
Job of Journeywork / <i>An Greas Giúrnála</i>	Youghal Harbour / <i>Cuan Eochaille</i>

6/8 Time / Am 6/8 | Min Speed 66

The Blackthorn Stick / <i>An Maide Droighnéan</i>	Planxy Drury / <i>Planxstaí Drúirí</i>
The Charlady / <i>Bean an Ghlantacháin</i>	Planxty Hugh O'Donnell / <i>Planxstaí Aodh Ó Domhnaill</i>
The Drunken Gauger (The Funny Tailor) / <i>An Gaveger Meisceach</i>	Rub the Bag / <i>Cuimil An Mála</i>
The Fiddler 'Round the Fairy Tree / <i>An Bheidhleadóir ag an Crann Sí</i>	St. Patrick's Day / <i>Lá Fhéile Pádraig</i>
Humours of Bandon / <i>Pléaracha na Bandan</i>	The Storyteller / <i>An Scéalaí</i>
The Hurling Boys / <i>Na Buachaillí Báire</i>	The Sprig of Shillelagh / <i>An Geag Síléaladh</i>
Hurry the Jug / <i>Cuir Thart An Crúsca</i>	Three Sea Captains / <i>Na Trí Captéin Maraí</i>
Jockey to the Fair / <i>An Marcach Chuig an Aonach</i>	Vanishing Lake / <i>Luch An Mhadhma</i>
Miss Brown's Fancy / <i>Rogha Iníon De Brún</i>	Wandering Musicianr / <i>An Ceoltóir Fáin</i>
The Orange Rogue / <i>An Rógair Bui</i>	

6/8 + 9/8 Time / Am 6/8 + 9/8 | Min Speed 66

Is the Big Man Within / <i>An 'Bhfuil an Fear Mór Istigh?</i>



TEAM DANCING CHAMPIONSHIPS

Rules & Directives | Rialacha & Treoracha

Competitions/ Comórtais 38–55

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit. See below for details, which must be strictly adhered to.

1. A teacher may register a céilí and/or figure team with up to 50% underage dancers, without seeking prior permission. These dancers may also compete in a team in their own age group in either a competition for mixed teams or a competition for girls-only teams (where offered), and they may compete in mixed and girls-only teams in a higher age group; subject to rules 3 and 4 below.
2. A teacher may register a céilí and/or figure team with more than 50% underage dancers, but only provided that:
 - a. permission is requested (and granted) by the Oireachtas Chairperson no later than one week prior to the entry closing date, and the request includes the names and dates of birth of all dancers on the proposed team, highlighting the under-age dancers;
 - b. the number of underage dancers does not exceed 75% of the team i.e., three in a 4-hand, six in an 8-hand, nine in a 12-hand figure dance and twelve in a 16-hand figure dance;
 - c. there are an insufficient number of dancers in the actual age group to form a team;
 - d. where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.
3. None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships (4-hand and/or 8-hands dances).
4. The absolute minimum age for dancers in all team competitions is 8 years as at 1st January 2026 (born in 2018). Dancers aged 7 and younger will not be permitted to compete.
5. An Coimisiún le Rincí Gaelacha will only consider applications which fall within the above limits. Dancers from other organizations and/or subject to the "Transfer Rule" may not be utilized under any circumstances.
6. For all competitions, the age of a competitor shall be taken as on 1st January 2026. Where a competitor's birthday falls on 1st January, they shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
7. A dancer may only compete for one school of dancing in either solo championships, team championships or both.

Céilí Dancing Championships | Craobhacha Damhsa Ceilí

Rules & Directives / Rialacha agus Treoracha | Competitions/ Comórtais 41–49

8. These Rules and Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
9. Each team must be ready to perform one 8-hand dance of their choice from Ár Rincí Céilí 2014, with the correct Part (figure) as stipulated below.
10. The Sub-Minor category always requires Part A, while the other age categories rotate from Part A to Part B each year. Even years (2026, 2028, 2030) are Part B, while odd years (2025, 2027, 2029) are Part A.
11. A 'mixed' céilí team means: 4 (four) males and 4 (four) females in a 8-hand. It is not permissible to dance a female as a male, or vice versa.
12. Female dancers may compete in a girls-only céilí championship (Competitions 41, 42, 43, 44, 45) even if they are a member of a team in a competition for mixed teams (Competitions 46, 47, 48, 49), subject to the rules in regard to age concessions.

13. The names and dates of birth of all team members and details of underage dancers, if any, must be submitted with the entry and any later changes notified to An Coimisiún.
14. A dancer must not be a member of more than one team in the same competition, except in the case of an unforeseen emergency, and then only with the permission of the Oireachtas Chairperson (oireachtas@clrg.ie) or their designated representative.
15. All members of a team must be pupils of the same school of dancing.
16. An eligible dancer may be borrowed from another school with the permission of An Coimisiún only in an emergency, i.e., injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to the Oireachtas Chairperson (oireachtas@clrg.ie) for this, or any other urgent circumstances. Dancers from other organizations and/or subject to the 'Transfer Rule' may not be utilized under any circumstances.
17. Apart from the variations described below, dances must be performed in accordance with the latest edition of 'Ár Rincí Céilí 2014', unless otherwise indicated in any directives on céilí dances published by An Coimisiún. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ár Rincí Céilí 2014' nor any directive specifies how a movement should be performed, the teacher may use his/her discretion with regard to interpretation. Unnecessary embellishments must be avoided.
18. For the purposes of Oireachtas Rince na hÉireann, Parts A and B of the stipulated 8-hand céilí dances (other than The Sweets of May, The Three Tunes, Gates of Derry and Lannigan's Ball) will be as follows:

Dance	Part A	Part B
8-Hand Jig	Lead Around, Body & 1st Figure (<i>Tops only</i>)	Lead Around, Body & 2nd Figure (<i>Tops only</i>)
8-Hand Reel	Lead Around, Body & 1st Figure (<i>Tops only</i>)	Lead Around, Body & 2nd Figure (<i>Tops only</i>)
Cross Reel	Lead Around, Body & 1st Figure (<i>Tops only</i>)	Lead Around, Body & 2nd Figure (<i>Tops only</i>)
High Cauled Cap	Lead Around, Body & 1st Figure (<i>1st Tops only</i>)	Lead Around, Body & 2nd Figure (<i>1st Tops only</i>)
Morris Reel	Lead Around, Body & 1st Figure (<i>Tops only</i>)	Lead Around, Body & 2nd Figure (<i>Tops only</i>)
St. Patrick's Day	Lead Around, Body & 1st Figure (<i>Tops only</i>)	Lead Around, Body & 2nd Figure (<i>Tops only</i>)
Trip to the Cottage	Lead Around, Body & 1st Figure (<i>1st Tops only</i>)	Lead Around, Body & 2nd Figure (<i>Tops only</i>)

19. For Oireachtas Rince na hÉireann, **The Gates of Derry** and **Lannigan's Ball** will be regarded as 8-hand dances.
20. In the case of **The Three Tunes**, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.
21. In the case of **The Sweets of May**, teams will perform the dance from the beginning up to and including the See Saw.
22. In the case of **The Gates of Derry**, teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat
23. In the case of **Lannigan's Ball**, teams will perform the full dance.
24. Awards will be given for at least 1st, 2nd and 3rd places in all Céilí Dancing Championships to a maximum of 50%.
25. **Opening Formation:** In the 'set-up' of 8-hand dances, leading (or first) tops must be the couple with their backs to the audience, facing the back of the stage. In the 'set-up' of 4-hand dances, leading (or first) tops can either be the couple with their backs to the audience and facing the back of the stage, or the couple with right shoulders to the audience.
26. **Threes:** 'Ordinary Threes' or 'Skip/Hop Threes' may be used in all dances in Reel Time, plus The Sweets of May. The different threes may not be mixed in the same dance. A team must be consistent e.g., if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance.
27. **Sevens:** Where a seven followed by threes is required, there must be a clear separation between the two movements i.e., the seven and threes must not 'run into each other'. Additionally, the threes may not be substituted by alternate movements such as 'point and point' etc.

28. **Dance Around / Swing Around Movements:** These movements must be performed in an even and continuously turning manner. A backwards/ forwards, or zigzag type of movement must be avoided, especially in Trip to the Cottage.
29. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.
30. In Comórtas 49 – Céilí Club Céilí Championship, entries should come either from a registered teacher or from the secretary of a club, countersigned by a registered teacher, who certifies that the members of the team will comply with the rules.
31. Movements in céilí dances are intended to flow naturally. Although the numbers of bars may be specified in Ár Rince Céilí, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.
32. In all céilí competitions, over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left, avoiding the start and stop, co-ordinated turns and complicated manoeuvres. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should promptly exit stage right.
33. Talking on stage before, during or after the performance must also be avoided.
34. Ceili dances not performed in the correct order per 'Ár Rincí Céilí 2014' and/or are not compliant in performing the required part (A or B) as stipulated in this syllabus, shall receive ZERO marks and ZERO points from each adjudicator for that round, and cannot be featured in the final result.
 - a. Should this occur in the **first round** where the number of teams requires a recall, such team cannot appear in the recall.
 - b. Should this occur in the **first round** where the number of teams (ten or fewer) requires that every team perform both dances, such team can perform the second dance (as a courtesy) but cannot place in a medal-winning position.
 - c. Should this occur in the **second round** where the number of teams requires a recall, such team cannot place in a medal-winning position, but will receive a recall medal.
 - d. Should this occur in the **second round** where the number of teams (ten or fewer) requires that every team perform both dances, such team cannot place in a medal-winning position.
 - e. Adjudicators will be instructed to report infractions to their Coiste Faire representative, and on their score sheet for the tabulation team.

Ceili Championships | Craobh Rince Céilí

One 8-Hand dance as specified on page 14. For Oireachtas Rince na hÉireann 2026, competitions #42-45 and #47-49 will dance Part B. Competition #41 and #46 Sub-Minor Girls and Mixed 8-Hand categories always performs Part A.

#41 Rince Céilí Ochtar Fo Mionúir 8–11* Sub-Minor 8-Hand Céilí 8–11	Part A	#44 Rince Céilí Ochtar Cailíní Sinsir 16–19 Senior Girls 8-Hand Céilí 16–19	Part B
#42 Rince Céilí Ochtar Cailíní Mionúir 11–13 Minor Girls 8-Hand Céilí 11–13	Part B	#45 Rince Céilí Ochtar Mná Sinsir os cionn 19 Senior Ladies 8-Hand Céilí 19 & Over	Part B
#43 Rince Céilí Ochtar Cailíní Sóisearacha 13–16 Junior Girls 8-Hand Céilí 13–16	Part B		
#46 Céilí Mion-mheasctha 11–13 Minor Mixed 8-Hand Céilí 11–13	Part A	#49 Céilí nag Cumann Céilí Club Confined to teams comprised of dancers who have not taken part in any registered solo competition since 1st January 2021.	Part B
#47 Céilí Sóisear Measctha 13–16 Junior Mixed 8-Hand Céilí 13–16	Part B		
#48 Céilí Measctha Sinsir os cionn 16 Senior Mixed 8-Hand Céilí 16 & Over	Part B		

Figure Dancing Championships | Craobhacha Rince Figiúirí

Rules & Directives / Rialacha agus Treoracha | Competitions/Comórtais 51–53

1. These Rules and Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of no fewer than eight (8) and no more than sixteen (16) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.
4. Stance and body movement must be performed with modesty in mind.
5. Each team member must be on stage from the commencement of the dance and shall dance continuously (using footwork) for the duration of the dance, except when, to emphasise a figure, short pauses for up to four (4) bars may be permitted. Pauses for longer than four (4) bars by some team members are allowed (as in céilí dancing) provided that other team members continue to dance (using footwork).
6. The names of all team members must be submitted with the entry. Any changes to the team members should be communicated to the Oireachtas Chairperson at oireachtas@clrg.ie.
7. Teachers are required to submit a written account of their dance, which should not exceed 250 words, no later than Tuesday, 6th January 2026 to music@clrg.ie.
8. Only the official stage steward may read the story, and music will not be permitted while the story is being read.
9. Stories received after Tuesday, January 6th, 2026, and/or requests to change the story, will not be accepted without an appeal citing extenuating circumstances for the late submission/request to music@clrg.ie. If the appeal is upheld, such stories will only be accepted after a penalty of €500 has been received.
10. Every dance must be capable of being performed on a stage no greater than 28' x 28'.
11. A mixed team (if offered) must have a minimum of two (2) boys.
12. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency, and then only with the permission of the Oireachtas Chairperson at oireachtas@clrg.ie or their designated representative.
13. Basic steps, as found in 'Ár Rincí Céilí 2014', are strongly recommended. Solo dancing steps are not permitted as part of a figure dance.
14. There are no restrictions on hand movements. Hand claps are permitted.
15. Music must not exceed four minutes in duration. Each dance will be electronically timed, and the timing will commence once the music starts and finish when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance; however, this must be on the same track as the main music. Separate tracks will not be permitted.
16. Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times, will be permitted.
17. Any change of music must last for at least 16 bars.
18. All music must comply with the ownership, source, licensing, and submission requirements as outlined below.
19. Teachers seeking musical accompaniment from the official event musicians must make prior arrangements.
20. Teams will be adjudicated under the following headings:
 - a. Portrayal of story through music and dance
 - b. Figure content
 - c. Footwork and execution
 - d. Teamwork and presentation

21. Awards will be given for at least 1st, 2nd and 3rd places in all figure dancing championships to a maximum of 50%.
22. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands, etc. is strictly prohibited.
23. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.
24. All members of a team must be pupils of the same school of dancing.

Figure Dancing Championships | Craobh Rince Foirne

#51 Craobh Rince Foirne Mionúr Faoi 13

Minor Figure Under 13

#53 Craobh Rince Foirne Sinsir os cionn 16

Senior Figure 16 & Over

#52 Craobh Rince Foirne Sóisearach 13–16

Junior Figure 13–16



ORNH 2026 - ACCOMMODATION



Gleneagle Killarney On-Site Accommodation Information

It is the sole responsibility of each person to be aware of, and adhere to, all requirements in relation to accommodation and travel for Oireachtas Rince na hÉireann 2026. This includes, but not limited to:

- Arrival and Departure procedures from your country of origin; AND
- Arrival and Departure procedures for Ireland

On Sale Dates

September 23, 2025	Teacher Accommodation	Opens at 2:00pm Irish Standard Time
September 25, 2025	General Public Accommodation	Opens at 2:00pm Irish Standard Time

Teachers' Bookings | Tuesday, Sept 23, 2025

Booking is by telephone only, commencing Tuesday, Sept 23, 2025 at 2pm IST:

- To book Gleneagle – Hotel & Apartments please telephone **00353 64 6671550**
- To book The Brehon Hotel please telephone **00353 64 6630700**
- A maximum of **1 room or apartment per Teacher** will be allowed. Teachers are required to supply their registration number at the time of booking. CLRG will conduct a post booking audit to ensure that a Teacher has not abused this special facility.

General Public Bookings | Thursday, Sept 25, 2025

Accommodation booking for the general public commences Thursday, Sept 25, 2025 at 2pm IST:

- To book Gleneagle – Hotel & Apartments please telephone **00353 64 6671550** or book online at gleneaglekillarney.ie using promo code **CLRG26**
- To book The Brehon Hotel please telephone **00353 64 6630700** or book online at thebrehon.com using promo code **CLRG26**

General Terms and Conditions 2026

Hotel Rooms

- Deposit to the value of 2 nights stay for bookings of 3 nights and more
- Deposit to the value of 1 night for 1 and 2-night bookings
- **Cancellations/Amendments will be accepted up to 5:00pm IST on January 9th, 2026.** After this date, deposits are non-refundable and will be forfeited to cover the cost of cancelled nights.
- The full balance of payment will be taken on 29th January 2026.

Apartments

- Deposit to the value of €150 on each apartment booking for 3 and 4-night stays; Deposit of €250 on 5+ night stays
- **Cancellations/Amendments will be accepted up to 5:00pm IST on January 9th, 2026.** After this date, deposits are non-refundable and will be forfeited to cover the cost of cancelled nights.
- The full balance of payment will be taken on 29th January 2026.

Gleneagle Accommodation Rates

Adjoining Hotel | Muckross Rd, Poulnamuck, Killarney, Co. Kerry, V93 V6WF, Ireland

Single	Twin / Double	Triple Room	Family Room (sleeps 4)	Family Room (sleeps 5)
€ 150	€ 160	€ 195	€ 230	€ 260

Gleneagle Apartments Accommodation Rates

1 min walk from venue | Self catering - breakfast not included. Minimum 3 nights stay

3 nights	4 nights	5 nights	6 nights	7 nights	8 nights	9 nights
€ 600	€ 760	€ 950	€ 1080	€ 1260	€ 1400	€ 1575

The Brehon Accommodation Rates

1 min walk from venue | Muckross Rd, Poulnamuck, Killarney, Co. Kerry, V93 RT22, Ireland

Single	Twin / Double	Triple Room	Family Room (sleeps 4)
€ 165	€ 175	€ 215	€ 255